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<http://www.dailynews.com/arts-and-entertainment/20160615/colin-hay-formerly-of-men-at-work-headlines-music-on-the-meadows-festival-at-terranea-resort>

Colin Hay, formerly of Men at Work, headlines Music on the Meadows festival at Terranea Resort



Colin Hay

By **Sandra Barrera**, *Los Angeles Daily News*

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Many people remember Colin Hay as lead singer and chief songwriter of Men at Work, the Australian band behind the '80s hits "Down Under" and "Who Can It Be Now."

While differences, both personal and creative, brought an end to the band, the longtime resident of Topanga says he never stopped performing gigs or flexing his songwriting muscle, with some of his solo efforts finding their way into film and television.

"Writing songs and so forth is just something that I do; something that I've done since I was about 13 or

Music on the Meadows

What: Colin Hay headlines an afternoon of music with Kate Voegelé, The Walcotts, Barley and more.

When: Noon to 7 p.m. Saturday.

Where: Terranea Resort, 100 Terranea Way, Rancho Palos Verdes.

Tickets: \$29-\$99.

Information: 877-701-2758, www.terranea.com.

14,” says Hay, now 62, who performs from his ever-growing body of work — including his latest release, 2015’s “Next Year People” — during the third annual “Music on the Meadows” festival at Terranea Resort on Saturday.

Q What has been the biggest challenge for you as a solo artist?

A The challenge, if you like, is to really try expand your audience through live touring. In the last 20 years, it’s been almost impossible to gain any kind of exposure from the traditional ways like getting your music played on the radio. That’s why television has been so important, and I’ve been very fortunate because I’ve managed to get some exposure through shows like “Scrubs” and different TV opportunities. It’s a lot of work, and it’s not for everyone. In some ways what I do is out of habit.

Q Can you explain what you mean by habit?

A I make records and I go out on the road. It’s a very old-fashioned approach I suppose, but it’s an important part of promotion.

Q Do you enjoy touring?

A Being in the studio writing and recording the record, that’s actually my favorite part because you’re actually creating and producing something. When you go out on the road, you’re reproducing what you’ve already created. It’s a different animal and I do enjoy it, but it’s probably not my favorite part of the whole process.

Q I know it’s not out yet, but what can you tell me about the documentary, “Colin Hay: Waiting for my Real Life?”

A The story really is a lot like other people’s stories — it’s the arc of someone’s career. It’s about having a lot of commercial success and then not having that success anymore, stumbling around for years trying to forge your own path and find your way in a new world. In many ways, I think the more interesting things happen when you’re at your least visible to the outside world. It’s that knowledge that we all have but don’t talk about, which is at some point this all ends, you pass away. So what do you do with the time that you have left on a daily basis? How do you try to engage yourself in a life that has some meaning to you.

Q Is the lawsuit alleging “Down Under” contained parts of the children’s song “Kookaburra” behind you now?

A Yeah, that’s all done. It was very painful and stupid and we lost. I think it cost \$4.5 million and what they were awarded in the end was \$100,000. More than that is cost a lot of pain and suffering, and you can even say it contributed to people’s deaths. I suppose the lesson you learn from it is if you can possibly avoid litigation, you should avoid it.